20103
6817

CONTENTS.

I. BIOGRAPHICAL MEMOIRS, NOTICES, &c.

Bach, John Sebastian - - - - page 73
Beethoven, Ludwig Von - - - 25, 49
Boccherini, Luigi - - - - 97
Boieldieu, Adrien Francois - - - 121
Choron, Alexandre Etienne - - - 151
Cherubini, Maria-Luigi-Carlo-Zenobi-Salvador 242
Dragonetti, - - - - - - 217
Handel, George Frederick, (with a portrait) - 1
Hummel, Johann Nepomuk - - - 241
Lowe, Carl - - - - - 241
Mendelsshon, Felix - - - - 241
Neukomm, Sigismund - - - - 241
Onslow, George - - - - 265
Ries, Ferdinand - - - - 265
Spohr, Louis - - - - - 265
Spagnoletti, Pietro - - - - 122
Von Weber, Carl Maria - - - 169, 193

II. MISCELLANEOUS ESSAYS, NOTICES, CORRESPONDENCE, &c.

Address on the objects of this work, - - 16
Amateur Musical Festival, Exeter Hall, - 104
Auber's Opera *Lestocq*, - - - 109
Austin, Mrs. - - - - - 114
Articulation in Flute playing, On - - 123
Birmingham Musical Festival, New Town Hall and Organ, - - - - - 80
Bellini's Opera *La Stranieri*, - - - 85
Bravo, The - - - - - 89
British Musicians, Society of - - - 103
Best modes or keys for the Flute, - - 150
Capabilities of the German Flute, On the - 60, 78
Concert Singing, On - - - - 128, 144
Church Music, On - - - - 138
Conservatorios of Italy, History of - - 152
Correspondence, Domestic and Foreign - 166, 233
Clarionet, On the - - - - 181
Chamber Singing, - - - - 220
Drouét, M. - - - - - 222
Differences between Italian and English manner, 246
Defence of Mr. Watson against the charges of A ♯ Major, - - - - - 258
Evidences of Musical Taste, - - - page 16
English and German Flutes, - - - 31
Fanti, - - - - - - 168
Flute Amateurs, To - - - - 48
Flute, On the, No. 2, - - - - 223
Family Minstrel and Musical Journal, - - 277
Foreign Musical Festivals, - - - 103
Haydn's Seven Words of the Saviour on the Cross, 15
Historical Sketch of the Boston Handel and Haydn Society, - - - - - 40
Historical Sketch of the New-York Sacred Music Society, - - - 207, 228, 250, 274
Hunten's work on the Pianoforte, Extract from 224
Italian Opera House, London, - - 272
Information for Pianoforte and Organ players who reside in the country, - - - 255
Judgment of Solomon, An account of - - 44
London Philharmonic Society, - - 205
Miscellaneous thoughts on Music, - - 12
Musical Education, - - - - 13
Miscellaneous extracts, items, anecdotes, &c. 120, 144, 167, 183, 192, 239, 262
Mountain Sylph, - - - - 88
Musical Societies, Our - - - 95, 113
Musical Festival of the Lower Rhine - - 101
Musical Reminiscences, 126, 147, 173, 198
Musical Profession, - - - - 133
Music Hall, - - - - - 137
Musical Studies, - - - - 154
Music in Vienna, - - - - 199
Music in the United States, - - 212, 234, 278
Music Made Easy, - - - - 242, 266
Military Music, - - - - 251
Musical Library and the Musical Journal, - 274
Norton and Gambati, Messrs. - - - 22
Nicholson, Mr. - - - - 203
New Harmonicon and the Musical Journal, - 274
Observations on Flute playing, - - 11
Objects of Musical Acquirement, On the - 33
Our Readers, To - - - - 47
Opera Expenses, London, - - - 90
Opera Expenses, New-York, - - - 90

CONTENTS.

Oratorio expenses of the New-York Sacred Music Society, - page 91
Origin of the Organ, - 179
Organ, Difference in touch between Pianoforte and 257
Publication of Choral Music in Single Parts, - 112
Presentation of a gold box to Mr. Hill by the New-York Sacred Music Society, - 192
Patent Harp Guitar, (with a plate,) - 237
Prize Medals for Musical composition, - 237
Royal Musical Festival, Westminster Abbey, - 5, 28
Rossini's Le *Siege de Corinthe*, - 84
Rossini's *Mose in Egitto*, - 87, 115, 141
Remission of Sin, Mr. Horn's Oratorio of the 96, 115, 144, 160
Rudall, Mr. - 249
Remarks on the Account of the state of Music in Philadelphia, - 251
Singing, On - 47
Sketch of the history of the Pianoforte and of Pianists, - 54, 99, 127
Style and Manner, On - 56, 75
Structure of the Italian Opera, - 58
State of Musical knowledge in Germany, - 124
Singing Glees, and other music in parts, - 135
Schoolmaster's Vocal Festivals in Germany, - 178
Some ideas on Flute playing, - 191
Sacred Song Musical revolution in Switzerland, 200
State of Music in Philadelphia, - 225
Singing out of Tune, - 257
Tea and Music, - 130
Treatment of the Violin, - 151
Theatrical Singing, - 175
Tone and expression, - 177
The Trumpet as at present employed in the Orchestra, - 252
Tuning instruments; method of tuning pianoforte, 256
Tone, Of - 269

III. REVIEW OF MUSIC, 41, 70, 92, 110, 140, 211, 280
Remarks on the Music published in this work, - 70

IV. DOMESTIC MUSICAL REPORT.

NEW-YORK.

Italian Opera, - 17, 42, 66, 93, 115, 141, 162, 189
Park Theatre, 18, 43, 67, 94, 116, 142, 163, 189, 215, 260
Niblo's, - 19, 189, 216, 237, 261
Vauxhall, - 19, 190, 216, 238
Concerts, - 68, 117, 142, 144, 164, 190
Oratorios and New-York Sacred Music Society, 19, 44, 48, 68, 117, 160, 190
Musical Fund Society, - 45
Euterpean Society, - 68

PHILADELPHIA.

Chestnut-street Theatre, - 46, 94
Arch-street Theatre, - page 117
Musical Fund Society, - 46, 165
Philharmonic Society, - 46, 66
Glee Association, - 46
Philadelphia Sacred Music Society, - 46, 117, 165
Concerts, - 117, 190

BOSTON.

Tremont Theatre, - 46, 119, 143, 190
Handel and Haydn Society, - 46, 66, 95, 118, 165
Boston Academy of Music, - 165
Concerts, - 119, 143

Albany, - 47, 66, 120, 144
Baltimore, - 65, 119
Washington, - 65, 95
Charleston, - 119
New-Orleans, - 120
Pittsfield, - 120, 165
Newark, - 165
Nantucket, - 191
Pittsburgh, - 191
Litchfield, - 191, 216
New-Haven, - 238

V. FOREIGN MUSICAL REPORT.

Amsterdam, - page 39
Aix la Chapelle, - 63
Berlin, 36, 62, 105, 156, 208
Brussels, - 39
Breslau, - 157, 229
Chemnitz, - 157
Cassel, - 157
Dresden, - 37
Danzig, - 157
Elberfield, - 38
Frankfort, - 229
Gotha, - 229
Halle, - 229
Jena, - 38
Konigsberg, - 157
London, 24, 39, 64, 108, 158, 186, 209, 230
Liverpool, - 158
Leipzig, - 37, 106, 229
Lucca, - 107
Livorno, - 230
Milan, - 38, 107, 158
Munich, - 106, 229
Marseilles, - 108
Magdeburg, - 37
Munster, - 157
Mentz, - 230
Naples, page 38, 107, 230
Nurnburg, - 38
Neufchatel, - 158
New South Wales, - 231
Paris, 38, 108, 158, 209
Padua, - 108
Palermo, - 108
Piacenzia, - 230
Potsdam, - 63
Prague, - 156
Presburg, - 230
Russia, - 39
Rome, - 38, 107
Rowen, . 230
Strasburg, . 63
Stuttgard, 38, 62, 157, 230
Stockholm, . 63
Turin, . 107
Treves, . 230
Vienna, 36, 62, 105, 157, 208
Venice, . 107, 158
Verona, . 230
Viareggio, . 158
Warsaw, . 106, 229
Weimar, . 157
Zurich, . 38
Zeitz, . 64